

Book 3 - Thought Dump

Edaphlas: The Inner-Kingdom

Skyland:

In skyland there will be a portion of ground that is glowing and light is glowing through the snow. This will be a part of moving the plot. Could be:

a certain item glowing in the snow.

a pathway somewhere

a hole

a beginning of lights where the party travels further and finds more lights

In Rexburg Idaho there is a Porter Park. In this park there is a small, brick building sitting on the North side of it. I was thinking that Clal could approach a house like this when they first come onto the skyland. Inside would be a crochety old man who doesn't want any visitors, or perhaps a faithful servant stationed to lead the visitors to the center, or gateway into the hidden Kingdom.

The servant would perhaps note that no one has ever come to the island or known how to get on. This may be an interesting fact.

Plot

Characters

The F'element of Song and Its Lesson

God in Edaphlas

The song within us or the voice.

Ideas

Possible name for the book – The Legend of Island's Song

The Sword, The Ice Rod

When Clal gets inside or just outside the ice fortress, he stops and is instructed by the guide to reach up and grab an Ice Rod (icecycle) along an overhang. They do, and use the Ice Rods in hand to cross an icy chiasm or fly across a gulf. Basically, the ice rod is very prevalent in their culture and is the center of their power. It will be a central part of the world of Edaphlas.

A Kingdom Revealed

When Clal brings Skyla and Larkin down from Edaphlas, people are surprised to see these elves, the word spreads about Clal and the fictional reality manifests his calling

The Spoken Forest

A forest that speaks as the wind moves through it. Different sounds are formed by the wind and the combinations of the trees characteristics: shape, size, bark, trunk thickness. When the wind blows people come to get inspiration from what they hear.

Theme: Introduce the Importance of Song for my Series

Book One:

Theme: Introduce the Importance of Song for my Series

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Eliza R. Snow Building Attic/Roof Door

One day I was in the attic in the Snow building. There was a ladder then a door to get out onto the roof. The wind was blowing hard and all I could hear was the wind howling. This would be a perfect sound to listen to while I write about a windy place. Who would have thought that wind could yield so much inspiration?

Skyland

So, as it is difficult to represent song or music on the hilt of the sword, I've related song to a few more defining factors:

The song represents the song of the earth which is heard upon the winds of nature.

The Four Winds – these are the winds that carry mother earth's song. The Northern, Eastern, Southern, and Western winds. Each wind has a sacred name.

Along with making things grow while Clal has the sword in hand, he will also have the four winds at his leisure to use against Womlon.

While on the Skyland Terrain, the song of the earth is heard.

There is a creature that lives where Skyland was moved

There is a creature that lives where the skyland was who guards or just lives there. He serves a purpose and inadvertently helps them in some way.

The queen of Skyland, Edaphlas Says this:

A Legend

The light of a new day

The question: "How do you know when the night is over and a new day has begun?"

The answer: "When you look into the east and see the face of a woman and can say, 'She is my sister,' and when you look into the east and see the face of a man and can say, 'He is my brother,' then you know the light of a new day has come."

This idea is based on the article found in the January 2008 Friend titled, "The Light of a New Day."

I want to apply this to mystery. Clal may see something in the faces of people that will cause him to understand that he is ready. Clal will change.

He wonders why he sees things in other faces like changes or slight movements. People do not see as he sees which causes some interest in the reader.

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Book - Thought Dump

- Goddess moment: when clal is about to perish in the ice stage of his ocean-dimension journey, the twins come down and rescue him. Skyla and Larkin.
- They find out about the other four stones at the end of Book 1 -
- and perhaps they find the chest and the Book of Legends in the Dawning of Time Cave
- So what does be given or is given in the secret room in the castle if not the:
 - Book?
 - They see the light or magic with the stone
 - Given the stone
 - See the walls and pictures to remember and learn from
 - Get the key
 - What tools are they given?
- “No,” said Clal, “I know where to get some weapons.”

Book Two: The Mountain: Beauty

Kelvkaroth: The Inner-Kingdom

Plot

Characters

The F’element of Beauty and Its Lesson

God in Kelvkaroth

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Ideas

The Leaf

Clal picked up the leaf and searched its surface. “Ryth, there’s a leaf here. How do you suppose it got here.” Ryth removed himself from the corner where he was searching and came to Clal’s side. “It probably blew in from the outer realm.”

“But the opening to the cave was blowing out air, not blowing it in.” Clal spoke in a whisper. “I feel a draft and it is going out, against our chests. The leaf must have come from down there.”

“Perhaps the leaf was carried from outside and dropped at this point of the passage way. I really don’t think this means much Clal.” Ansa stated as she shook her head.

“Yet, the reality is that we are looking for something and not simply travelers with a diffinate and defined destination. Entertaining possibilities is to our advantage.” Clal stated then focused his attention on the leaf. “I wonder what kind of leaf this is. Look at the veins in it, they almost look silver. And the tecture is much different than any I have felt. There must be something more.”

“If we are sure that there is an Inner-Kingdom beyond the opening of this passage way then, we can assume that this leaf could yield some sort of evidence of such an existence. What do we know so far about the f’element that we are searching for?” Lark spoke as he searched the faces of his comrads.

“I think the greatest manifestation of our path set before us is what was displayed on the mural at Time’s Dawning. It showed a mountain.” Ryth spoke.

“Yes, I took the liberty to copy it down.” Ansa revealed the pages of a book in which she used to illustrate the mural’s depiction of their quest. Everyone surrounded Ansa as she took out her *light stone* and began to speak.

The Sun Spot: From circle to oval

Clal held up a thin piece of metal and held it under a circle of light that was protruding from the ceiling above. As he continued to search the metal he bent the metal out of habit which caused the circle of light to become an oval. This reminded him of the oval he had seen a few weeks ago which sparked a thought and answered a question which caused a solution and now they’re on their way. Somehow the bending of the metal and the making of the oval revealed something in the metal that he would not have seen. Perhaps the protruded parts of the metal were aligned and created a pattern.

Veins: The Theme

Veins in leaves, veins in rock, veins in body; same veins in mountain is same veins in leaf. The veins in the rock grow and are magical.

Clal catches a glimmer of a vein that is different from all of the rest of the silver veins in the rocks. They do not figure it out then but this is the vein that is from the center of the earth, from the stone seed.

lava purification, beauty, wealth, gold, value, fire, song, illusion, stone, heat, purity, process

The Tree that Bears Stone Fruit

It bears special fruit on special occasions and they wait for it.

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Book 1

In or on Skyland there will be Ice sculptures all around that will hold things. Clal will pass by these things with a curiosity in his thoughts.

Clal will be on Skyland at their wits end and will sit down to rest. Clal will hear a voice singing. But, it will not sound like a song but just the wind. They will follow the song along their way until it disappears. They will meet the song again before they return to Cul.

Camden’s Lego Ball

Camden threw a huge lego ball against the window and it just exploded into a thousand lego pieces. I thought that something like that would work well in my story, perhaps from an enemy or just to portray the magic within the ball. Perhaps an ice ball that shatters and becomes something great.

Book

children will be a huge part of both the Inner and Outer Kingdoms.

Book 1: Skyland

Is Krothwing on or off Skyland?

Clal's powers: When Clal steps inside the island ring the winds begins to blow which creates a whirlwind. They either step in a specific spot after talking with the creature that lives there and begin to sail upward, or they just step foot there and then the wind begins. Krothwing can meet them in the Edaphlas fortress in disguise. He may also meet them when traveling to where the f'element is hidden. (Krothwing may grab Clal in a crowd and tell him he can help. Then he spins his little web and betrays Clal in the end and fight eachother.)

Where is the f'element hidden in Skyland?

in a room in the fortress

hidden among the land somewhere

why would the f'element be out of the reach of the king of Edaphlas?

Perhaps it is at the heart of Edaphlas and only Clal can remove it.

Does he replace it with anything? (possible subplot)

The concept of the f'elements being at the heart of each of the inner-kingdoms is worthy of further development.

An example of some dialog from Book 1's climax scene.

"I have orders from Hanonthaine to defeat you Clal Winden. That is precisely what I intend to do with you."

Krothwing shifted his stance and leaned toward Clal and whisper. "You cause no threat to the devises of evil which we possess. Your time, which has been short, is at a bitter end."

Before Clal could think about the words Krothwing had uttered this new found enemy was rushing towards Clal with his sword raised level to Clal's throat. There was nothing about Krothwing that would suggest any sort of mercy at this point; the sort of mercy that Clal could appreciate and surely needed.

Clal moved in time to unsheth his sword and meet Krothwind's blow as blade struck blade in mid-air. Clal was not prepared for the vibration of metal that came after the swords colided; he dropped his sword and grasped his painfilled arm. Tears began to cloud Clal's vision and it seemed as though the world around him was closing in. Things had all gone wrong before they began."

The Banished (Rishk)

3- Book – Skeldruc holds a cube, like the rubik's cube, which revolves in his palm on its point. It is missing two sides and revolves around showing that the looker can see through it.

Working in the ice fields

There is King in one of the four Kingdoms that is just like King Benjamin. Clal first meets him while traveling on a road. He sees a man working along side a servant. Clal learns much from the man who seems far beyond the wisdom of any other. One who truly understands human relationships and is an example to many.

how will Clal get back to deposit the elements?
: by way of dragon

Climax scenes

book 1: while Clal is trying to leave on Sedrak